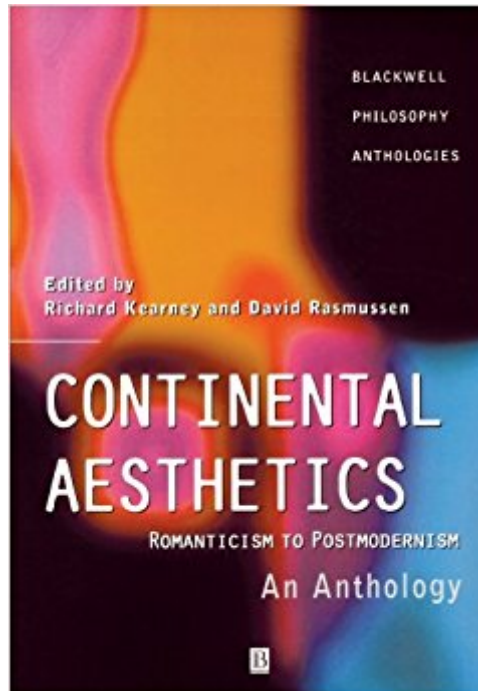


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Continental Aesthetics: Romanticism To Postmodernism: An Anthology



Synopsis

This comprehensive anthology provides a collection of classic and contemporary readings in continental aesthetics. Spanning Romanticism through Modernism to Postmodernism, the volume includes landmark texts that have sparked renewed interest in aesthetics, including works by Schiller, Kant, Nietzsche, Hegel, Heidegger, Sartre, Lukács, Habermas, Foucault, Kristeva, and Derrida.

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"Collecting key selections from influential texts, this Anthology displays a wide range of important European theorists, past and present, and should prove very useful for courses in aesthetics and literary theory." Richard Shusterman, Temple University, author of *Pragmatist Aesthetics*

This comprehensive anthology provides a collection of classic and contemporary readings in continental aesthetics. Extending from romanticism through modernism to postmodernism, the volume includes landmark texts that have sparked renewed interest in aesthetics, including works by Kant, Nietzsche, Hegel, Heidegger, Sartre, Lukács, Habermas, Foucault, Kristeva, and

Derrida. The range and significance of the primary sources presented, together with the editors' introductions, make this volume essential for anyone interested in aesthetics or philosophy of art.

An anthology of some of the most important writings on aesthetics. Highly recommended.

This is a wonderful work. It includes philosophical texts on the aesthetic qualities, and is wonderful for the inquiring mind. Highly recommend for those serious about this question -- the individual pieces can get a little thick.

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